



Pleyel, Ignaz Joseph  
[Duets, Violin & viola,  
B.526-528]  
3 [i.e. Trois] grands duos  
pour violin & viola. Op. 69

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COLLECTION LITOLFF.

No. 1972.



# 3 Grands Duos

Op. 69

Violino & Viola



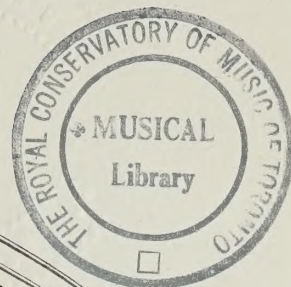


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Violino.



COLLECTION LITOLFF.

3  
**Grands Duos**

pour  
**Violon & Viola**  
de

**I. PLEYEL.**

OP. 69.

Nouvelle Edition revue par  
**AD. GRÜNWALD.**

**C. F. PETERS CORPORATION**  
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## TROIS GRANDS DUOS.

□ Herunterstrich.

∨ Hinaufstrich.

□ Tirez.

∨ Poussez.

## VIOLINO.

Allegro spiritoso.

I. PLEYEL, OP. 69.

№ 1.

a) b) c)

f. sf ff p cresc. f mf

A B C

a) b) c)



# VIOLINO.

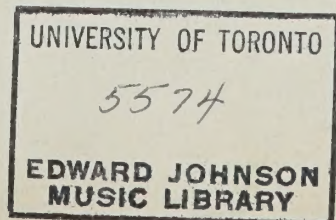
3

*fp* *f*  
*p* *f* *tr* **D**  
*sf* *sf*  
*pp* *f* *p*  
*pp* *f*  
*p* *pp* *segue*  
**E** *p dolce*  
*dim.* *pp*  
*f*  
*sf* *sf*  
*f* *p*  
*f*

4 0 1 4  
 3 3 3 3 1  
 3 2 3 2 1  
 3 2 0 2 0  
 4 1 0

d) e)

COLLECTION LITOLFF No. 1972





## VIOLINO.

Violino musical score, measures 1-24. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked *pp* (pianissimo) at the beginning. The first staff contains measures 1-4, with dynamics *pp*, *sf* (sforzando), and *p* (piano). The second staff contains measures 5-8, with dynamics *cresc.* (crescendo) and *f* (forte). The third staff contains measures 9-12, with dynamics *f* and *p*. The fourth staff contains measures 13-16, with dynamics *p* and *cresc.*. The fifth staff contains measures 17-20, with dynamics *f* and *p*. The sixth staff contains measures 21-24, with dynamics *p* and *f*. The score includes various musical notations such as triplets, slurs, and fingerings.

f)



*f*

*fp*

*p*

*2. Position.*

*f*

*ff*

*p dolce*

*dim.*

*pp*

*sf*

*sf*

g)



Allegro.

RONDO.

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Violino musical score page 7. The page contains ten staves of music. The notation includes various dynamics (p, f, ff, cresc.), articulation (accents, slurs), and fingerings (1, 2, 4). Specific markings include 'Q' above the third staff, 'pp 2. Position.' below the fifth staff, 'R<sup>1</sup>' above the sixth staff, and 'S' above the eighth staff. The piece concludes with the initials 'G. P.' at the end of the tenth staff.



*p*

*dolce*

*f*

**Allegro.**

*p*

**No. 2.**

*dolce*

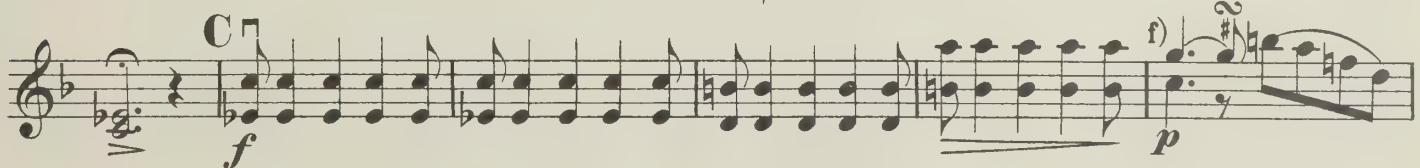
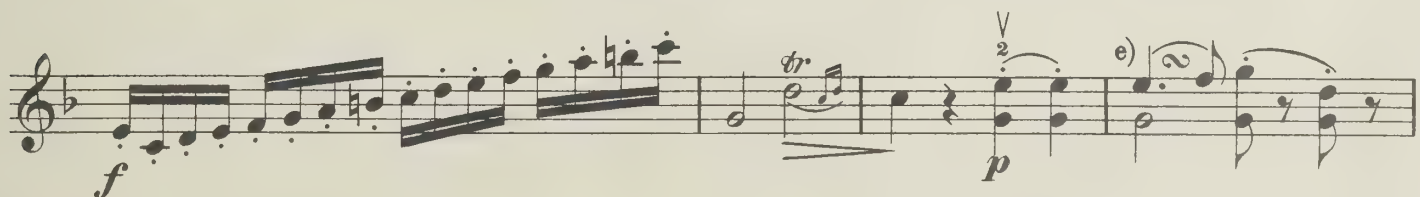
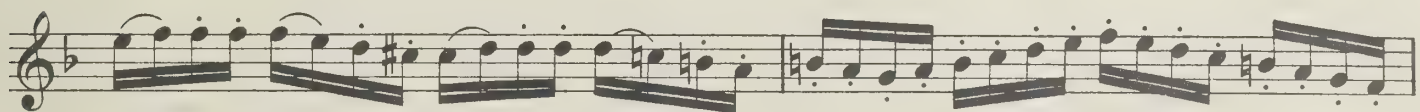
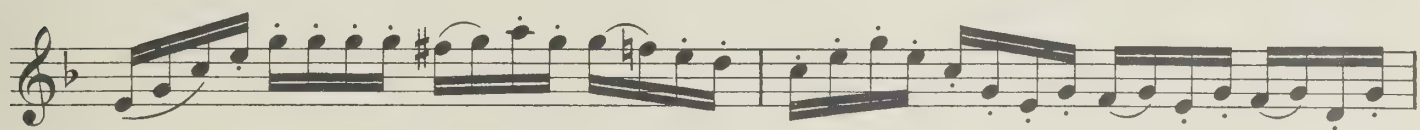
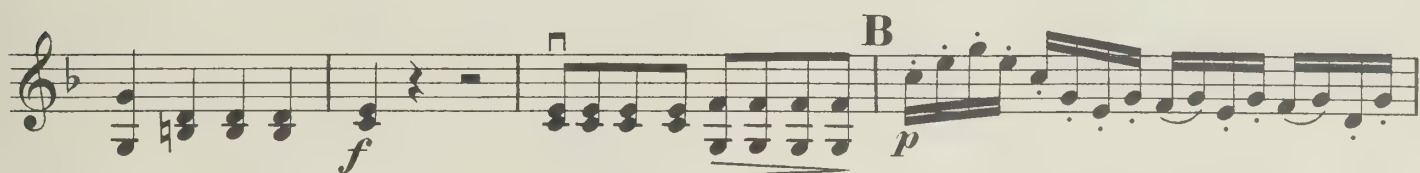
*sf sf f p dolce*

*pp*

*pp*

*pp*







VIOLINO.

1

*f*

*sf*

*sf*

*p*

*f*

*p dolce*

*f*

*p dolce*

*cresc.*

*f*

*p*

*f*

*p*

*g)*

*h)*



Violino musical score, page 11. The score consists of ten staves of music in G major, 2/4 time. It features various dynamics including *f*, *p*, *cresc.*, *segue*, and *ff*, along with technical markings like *i)*, *2)*, *G*, *H*, *k)*, and *1)*. The music includes arpeggiated chords, sixteenth-note runs, and triplet figures.

i) k) l)

*p*



## Andantino.

Tema.

Var. I.

Var. II.

Var. III.

m) n)



Var. IV.

*p* *mf*

Var. V.

*f*

Var. VI.

*p dolce*



VOLINO.

**Allegro.**

**No. 3. Allegro.**

3/4

*f* *p* *ff* *p* *pp* *f* *p* *sf* *cresc.*

*G. P.* *1* *4* *4* *4* *8* *8* *4* *3*

*A*

*p dolce*

*f* *p* *sf* *cresc.*



**B1** 2 3 4 5 6

*p* *cresc.* *f*

*sf* *sf* *f* *p* *f* *p*

**C1** 2 b)

*sf* *cresc.* *p* *f* *p*

*sf* *sf* *mf* *sf* *sf* *sf* *sf*

*f* *f* *p* *pp*

**D** 3

*f* *p* *pp* *f*

*p* *f* *p* *f*

**E** d)

*p* *f* *p dolce* *sf* *sf*

*pp* *G. P.*

a) b) c) d)



1 F  
G.P. *f*

*p*

*f*

*p*

*f*

*ff*

*p dolce* *sf* *sf*

*f* *p* *f*

*p* *sf* *sf* *cresc.*



H 1 2 3 4 5 6  
*p* *cresc.* *f*  
*sf* *sf* *sf* *f* *p*  
*f* *p* *sf* *sf* *p*  
*cresc.*  
*f* *sf* *sf* *p dolce*  
*sf* *f* *K*

Amoroso.

*p dolce*  
*p*  
*sf* *p*  
*sf* *p*  
*p* *f* *p*  
*d)* *e)* *f)*



## RONDO.

A musical score for Violino, titled "RONDO." in 2/4 time, marked "Allegretto." The key signature has two flats (B-flat and E-flat). The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 2/4 time signature. It starts with a measure marked "g)" and "p". The music features various dynamics including *p*, *sf*, *f*, *p dolce*, and *fp*. There are several first endings marked with "1" and first violins marked with "V". A section marked "L" (Lento) begins on the third staff. A section marked "M" (Moderato) begins on the sixth staff. A section marked "N" (Andante) begins on the eighth staff. The score concludes with a double bar line and repeat signs. A final staff is marked "P" and "p".

g)

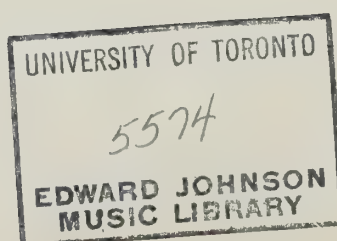


VIOLENO.

19

[illegible]



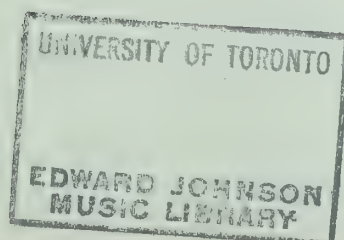


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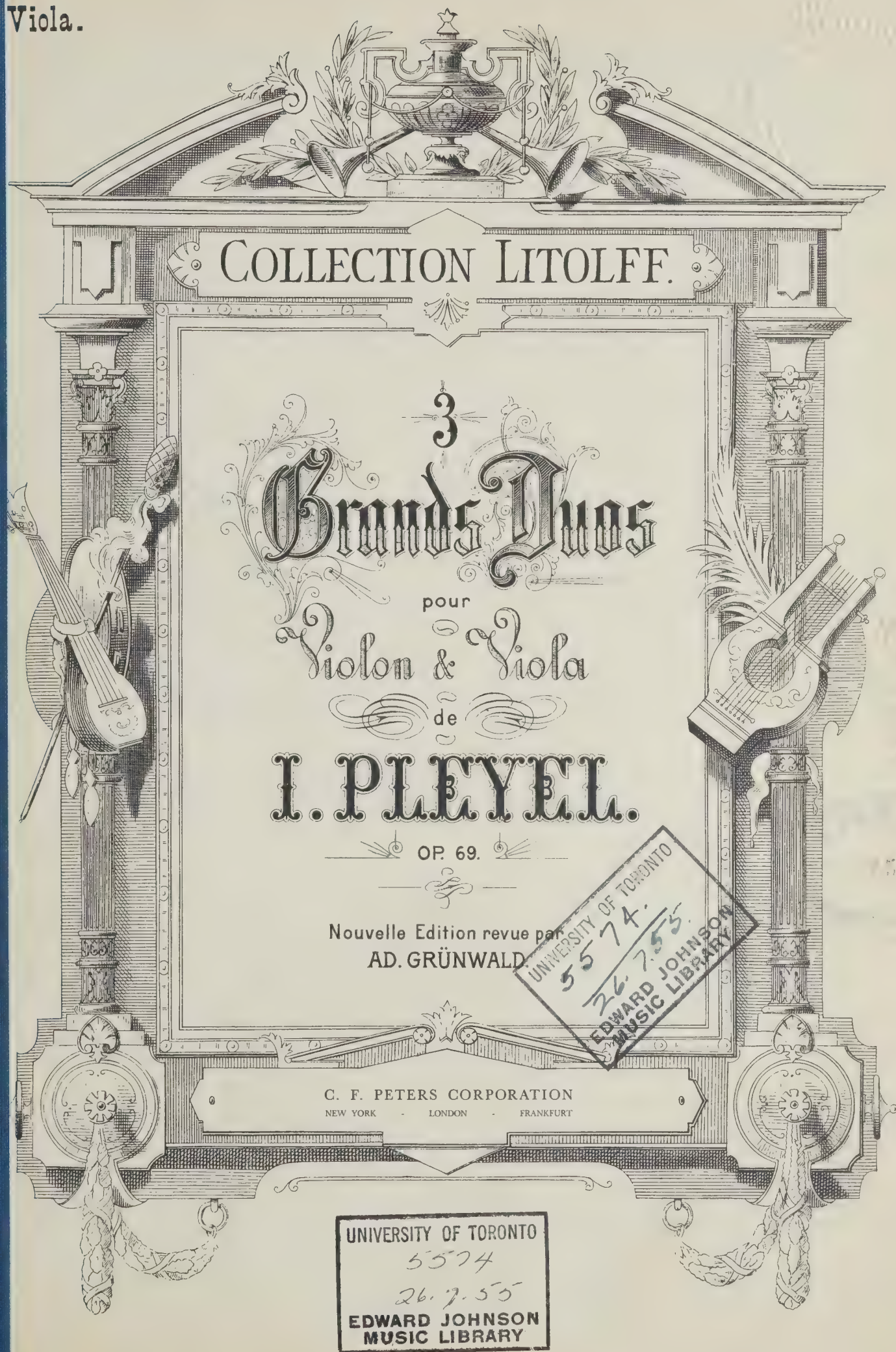








Viola.



COLLECTION LITOLFF.

3

Grands Duos

pour

Violon & Viola

de

I. PLEYEL.

OP. 69.

Nouvelle Edition revue par  
AD. GRÜNWALD.

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▣ Tirez.  
 ▽ Poussez.

I. PLEYEL, OP. 69.

Allegro spiritoso.

Nº 1.

*f* *p* *sf* *sf* *3*

*f* *p* *sf*

*sf* *3* *f* *p* *sf*

*ff* *p* *4*

*f* *p* *sf* *cresc.* *f*

*p dolce* *a)* *b)* *c)*

*mf* *3* *3* *3* *3* *3*

*f* *4* *0*

a) b) c)



Musical score for Viola, page 3. The score consists of 13 staves of music in 3/8 time. It features various dynamics including *p*, *fp*, *cresc.*, *f*, *sf*, *pp*, and *p dolce*. There are also articulation marks like accents and slurs. The key signature has one sharp (F#). The score includes section markers C, D, and E. The bottom staff ends with a repeat sign.

## VIOLA.

Violin score for Viola, measures 1-24. The score is written in 3/8 time and features various dynamics and articulations.

Measures 1-4: *pp*, *sf*, *sf*, *p*, *cresc.*, *f*. Includes a first ending bracket and a key signature change to F major.

Measures 5-8: *dim.*, *p*. Includes a second ending bracket.

Measures 9-12: *cresc.*, *f*. Includes a first ending bracket.

Measures 13-16: *p dolce*. Includes a key signature change to G major and a second ending bracket.

Measures 17-20: *f*. Includes a first ending bracket.

Measures 21-24: *p dolce*, *f*, *p*, *sf*, *p*. Includes a first ending bracket.



# VIOLA.

5

Musical score for Viola, page 5. The score consists of 11 staves of music in 3/4 time. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *f*, *ff*, *sf*, *p*, and *cresc.* There are also section markers labeled *V*, *J*, *K*, and *L*. The music is written for a single instrument, the Viola.

Allegro.

RONDO.

The musical score is for a Viola Rondo in 3/8 time, marked Allegro. It begins with a treble clef and a key signature of one sharp (F#). The first staff starts with a piano (*p*) dynamic. The second staff features a forte (*f*) dynamic. The third staff includes a piano (*p*) dynamic, a forte (*f*) dynamic, and a marking 'M' above a measure. The fourth staff has a mezzo-forte (*mf*) dynamic and a sforzando (*sf*) dynamic. The fifth staff continues with a sforzando (*sf*) dynamic and a marking 'f segue'. The sixth staff includes a forte (*f*) dynamic, a mezzo-forte (*mf*) dynamic, and a marking 'N' above a measure. The seventh staff has a mezzo-forte (*mf*) dynamic and a sforzando (*sf*) dynamic. The eighth staff includes a sforzando (*sf*) dynamic, a forte (*f*) dynamic, and a marking '1' above a measure. The ninth staff has a piano (*p*) dynamic. The tenth staff includes a piano (*p*) dynamic and a marking 'P' above a measure. The eleventh staff has a piano (*p*) dynamic. The twelfth staff includes a forte (*f*) dynamic and a marking 'Q' above a measure. The score concludes with a double bar line and a final dynamic of *ff*.



*p*  
*f*  
*pp*  
*f*  
**R**  
*ff*  
*p*  
*f*  
*sf*  
*p*  
*p*  
*ff*  
*G. P.*  
*p*  
*pp*  
*f*

e)

Allegro.

№ 2. *p*

*p*

*sf sf*

*f* *p* **A**

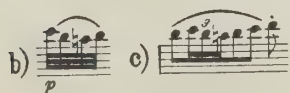
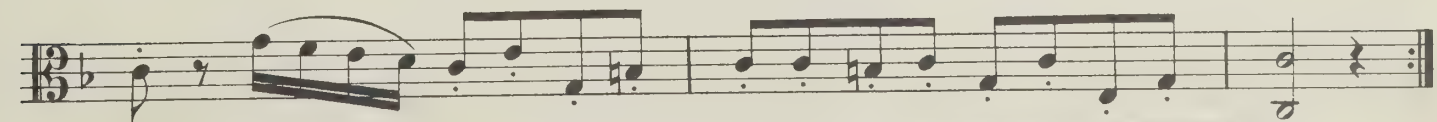
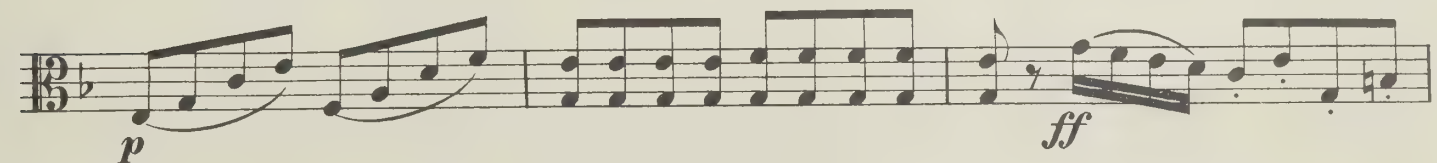
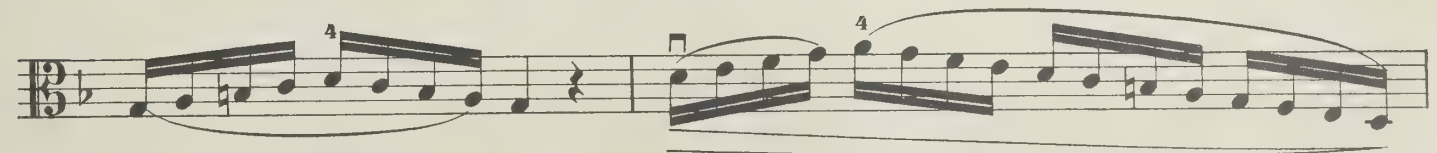
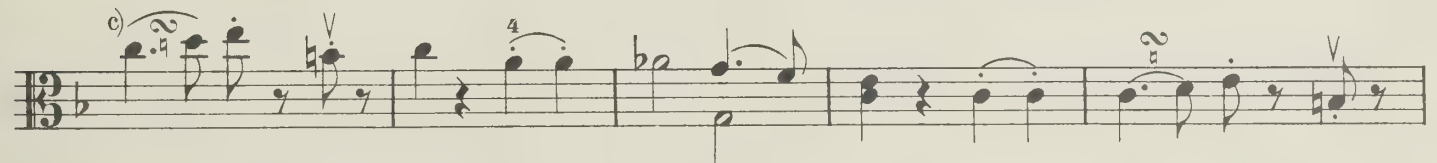
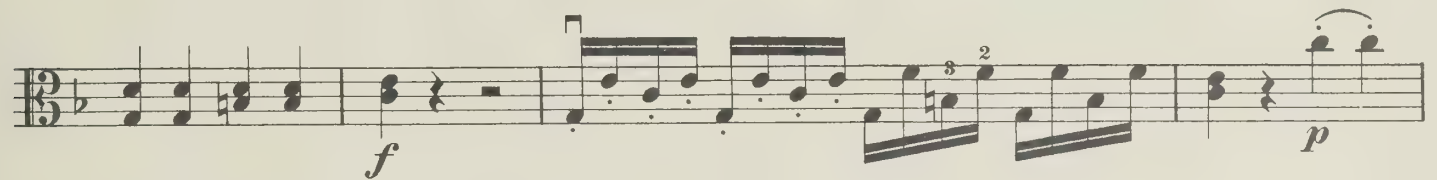
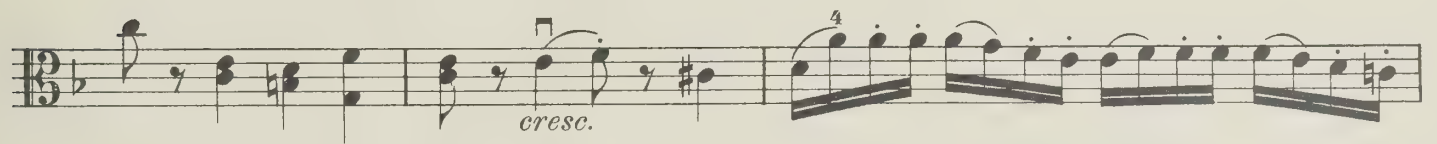
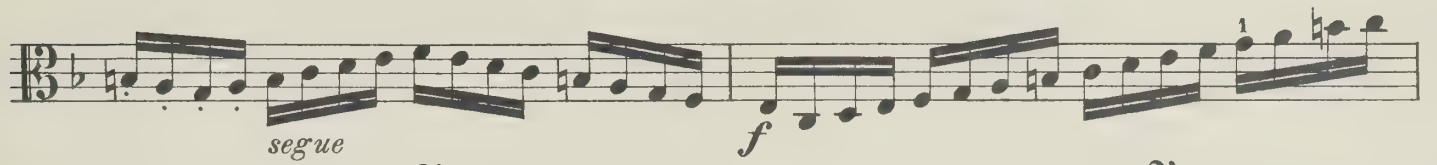
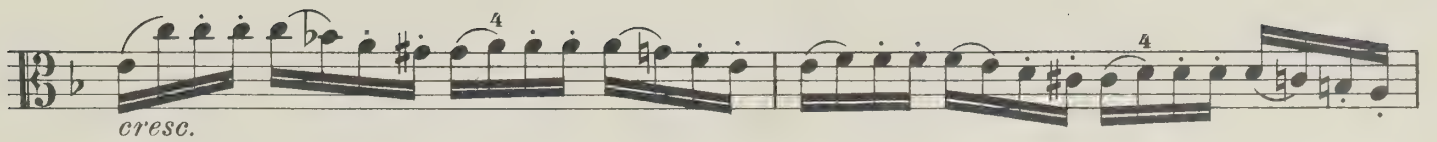
*pp*

*mf*

*f* *p*

8.)





*f* *sf* *sf* *p* *p* <sup>3</sup> <sup>8</sup> <sup>4</sup>

*f*

*p*

**D**

*p* *f*

*p dolce* <sup>4</sup>

*sf*

**E**

*cresc.* *f* *p dolce* <sup>e)</sup> <sup>d)</sup>

*f*

**F**

*p*

<sup>V</sup> <sup>3</sup> <sup>4</sup> <sup>a)</sup> <sup>4</sup>

*d)* *e)*



VIOLA.

[illegible]

## Andantino.

Tema.

*p*

Var. I.

*h) ∞*  
*mf*

Var. II.

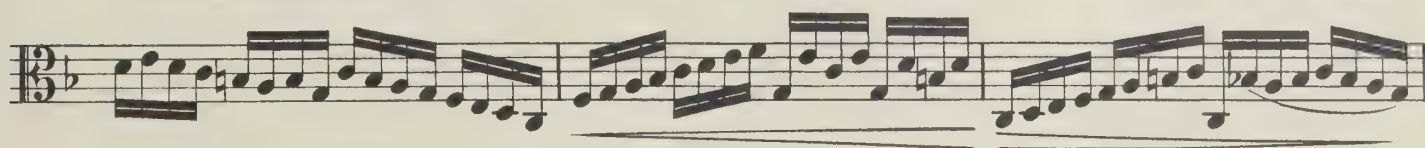
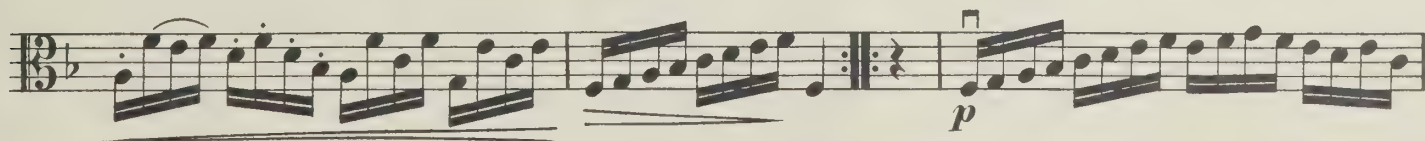
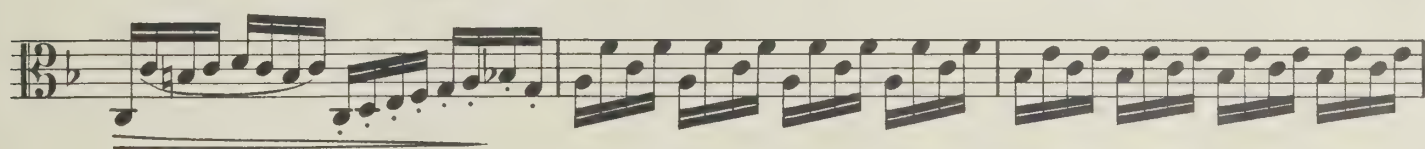
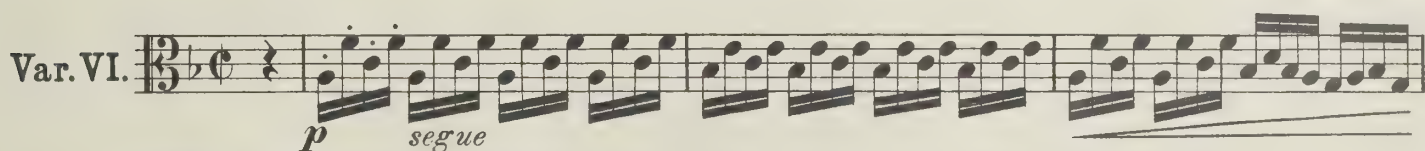
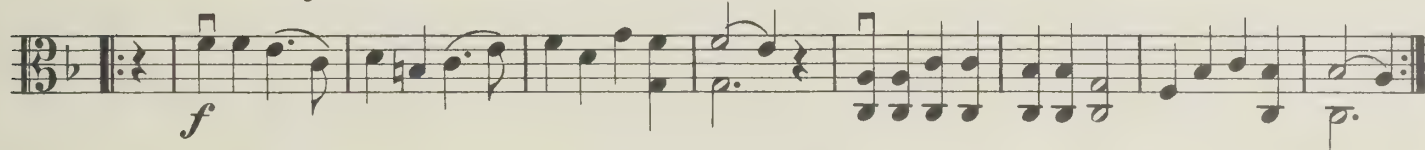
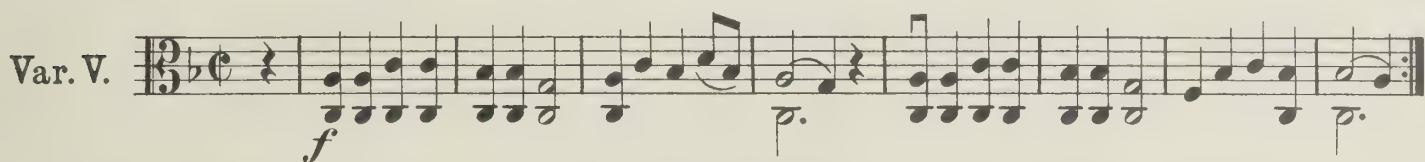
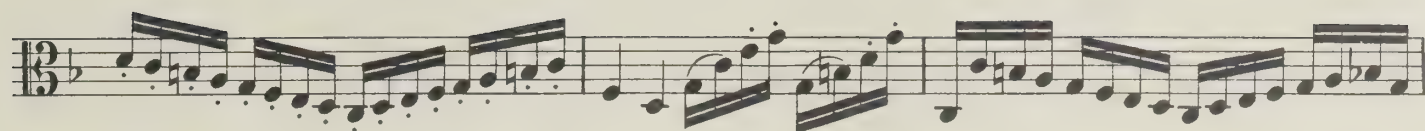
*mf*

Var. III.

*f*

*h)*  
*mf*





**Allegro.**

**N<sup>o</sup> 3.**

*f* *p* *ff* *p dolce* *f* *p dolce* *pp* *f* *p* *ff* *p* *f* *p* *f* *p* *sf* *sf* *cresc.* *p* *f* *p* *sf* *p* *f* *p* *sf*

**A** **B1**

a) b) c) d)



# VIOLA.

15

*sf* *cresc.* *p* *cresc.* *f* *psf*  
*sf* *mf* *sf* *sf* *sf* *f* *pp* *f* *pp* *f* *p* *f* *p* *f* *sf* *sf* *f* *pp* *G. P.*

4 5 6 1 2 3 4 8 1 2 3 4 1 1

Ossia:

D $\flat$  E





*p sf* *sf* *f*  
*p* *f* *p*  
*sf* *sf*  
*p* 1. 2. 3. 4. 5. 6. *cresc.* *f*  
*sf* *sf* *sf* *p*  
*K*  
*f*  
*Amoroso.*  
*p*  
*p* *sf*  
*p* *sf*  
*p* *p*

## Allegretto.

RONDO.

*p*  
*sf* *p* *sf* *f* *sf* *sf*  
*p dolce* *sf*  
*sf* *p*  
*sf* *sf* *f* *3* *3* *3* *3* *p*  
*f* *p*  
*f* *p*  
*f* *sf* *sf* *p* *f*  
*3* *3* *3* *3* *3* *3* *3* *3* *p*  
*g)* *f* *3* *3*  
*P* *p* *fp* *fp* *fp*  
*p* *f*  
*f)* *g)*



1 2 1

*pp*

*sf sf p*

*sf p sf f sf sf*

*p dolce sf sf p*

*p sf sf*

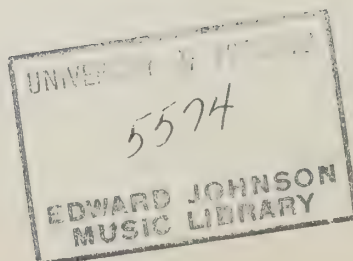
*sf sf sf sf*

*p f*

*S sf sf p sf sf sf*

*f sf sf p ff*

*3 3 3*





8/11. 94. 4. 65







2M. 22. 4. 65



Music

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Music



